

*"At St Michael's, we believe that the children should be given the opportunity to show their creativity through the art curriculum, producing work that explores their ideas and shows their experiences. As artists, children at St Michael's school will learn build upon the techniques year by year, as well as learn about other artists, and compare and analyse their own work."*

	Reception	Year 1	Year 2	Year 3	Year 4
<b>Drawing</b>	I can mark make using a range of materials on a variety of surfaces and scales.	I can make marks for a purpose or meaning, such as a theme or a topic.	I can draw from something remembered or imagined, as well as from direct experience.	I can increase my awareness of composition, scale, texture and tone, manipulating tools when necessary.	I can use sketches to create larger scale drawings, focussing on elements of near and far, using a range of materials.
<b>Painting</b>	I can explore and discover the experience of paint. I can mark make using card, brushes, sticks, sponges, fingers etc.	I can experiment with the use of colour, I can create patterns using different tools and colours.	I can use different types of brushes and paint for specific purposes, exploring the effect of adding water or other materials.	I can use the same starting point of artists, such as from a figure, natural forms, the environment, fantastic or abstract.	I can use different mentors, scale and colour to express different moods with an increasing level of accuracy.
<b>3D</b>	I can participate in purposeful play with materials such as sand, clay, and construction and develop my understanding of 3D.	I can make constructions, using simple joining and fastening techniques, I can develop a safe use of scissors.	I can use a simple start point to create a simple 3D piece using basic materials like strong, paper, clay, newspaper etc.	I can use simple casting methods such as pressing objects into plasticine and cast with wet plaster.	I can use papier-mache over a simple mould, mash making, modroc or sticky brown paper constructions. I can investigate with other ways of fastening.
<b>Printing</b>	I can directly print using hands, feet, sticks, vegetables, sponges etc. I can experiment with repeating and overlap.	I can continue to print directly from a range of materials, experiment with building in texture.	I can cut into objects and print from them, such as press prints or carving into clay. I can use repeat patterns and overlap.	I can cut into objects and experiment with a range of colours and different materials, using different scales and sizes.	I can stencil, using ripped paper, sponges, etc. I can combine colours and techniques to build up an image.
<b>Collage</b>	I can collect and arrange materials. I can cut, tear, glue and re-arrange materials to create an image based on an idea or feeling.	I can use different adhesives dependent on the material that I am using.	I can develop skills of overlapping and overlaying. I can develop awareness of contrasts in textures and colours.	I can use collage materials to represent objects, as well as imaginative work.	I can embellish, using a variety of techniques and different materials, using my own and manufactured materials.
<b>Textiles</b>	I can sort, collect and feel different materials such as silk, wool, velvet and begin to classify.	I can discuss craftspeople and work of artists in other cultures involving textile techniques.	I can manipulate materials by ripping, tearing, twisting. I can make marks on fabric using inks, pen, paint etc.	I can study clothes and costumes from the past and/or for different purposes.	I can use tools and techniques more confidently, developing a range of vocabulary.

In addition to this, throughout the school, children will be using sketchbooks to design and experiment in, annotating their work and linking it to famous artists, craft makers and designers.